

## **Lawrence W. Moore, DMA**

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### **Teaching Experience**

#### **Miami International University of Art & Design**

##### **Adjunct Faculty**

Nov, 2013 – Sep, 2023

Taught in person and virtual courses including the creation of course syllabi and class materials.

- AUDA 423 Audio for Emerging Media
- AUDA 202 Synthesis & Sound Design I
- AUDA 302 Synthesis & Sound Design II
- AUDA 103 Audio Technology I
- AUDA 213 Audio Technology II
- AUDA 135 Digital Audio I
- AUDA 243 Digital Audio II
- AUDA 133 Audio Recording 1
- AUDA 253 Audio Recording 2
- AUDA 203 Production Sound

#### **Miami-Dade College**

##### **Adjunct Faculty**

Aug, 2002 – Dec, 2020

Taught in person courses including the creation of course syllabi and class materials.

- RTV 1240C - Sound Design
- MUM 2600 - Sound Recording I
- MUM 2600L - Sound Recording I Lab
- MUM 2623 - MIDI and Electronic Music
- MUM 2703 - Music Business IV: Internet Applications
- MUL 1010 - Music Appreciation
- MUL 2380 - Jazz & Popular Music in America
- MUT 1001 – Music Theory Fundamentals
- MUT 1003 - Ear Training & Sight Singing
- MUT 1011 - Music Theory I
- MUT 1003 - Ear Training & Sight Singing I

## **University of Miami**

### **Lecturer**

Taught in person courses including the creation of course syllabi and class materials.

Aug, 2003 – May, 2014

- MTC 148/648 - Electronic Music Ensemble
- MTC 507 - Digital Sound Synthesis
- MTC 506 - MIDI Control Systems
- MTC 521 - Multimedia for Musicians
- MTC 206 – Electronic Music Composition Seminar

## **Pennsylvania State university**

### **Graduate Assistant**

Performed grading of theory assignments and tests for music theory faculty

Aug, 1998 – Dec, 1999

### **Teaching Assistant**

Taught applied lessons for non-majors, directed small jazz ensembles, directed saxophone quartets, and taught saxophone methods classes for music education majors.

Aug, 1996 – May, 1998

## **Freelance Work**

### **The Wayfarer Project**

- Original music composition, Production, Engineering, and Mastering under the artist name “Wayfarer” as well as self-named releases.
- Performance of original music, sound reinforcement, and lighting.
- Private lesson and consultation in the areas of music composition, audio engineering, audio production, synthesis, sound design, interactive multimedia, and music technology in general.
- Composition of music, sound design, and audio editing for film and visual media
- YouTube Tutorial Series
  - Learn Synthesis with Ableton Live
  - Learn Synthesis with VCV Rack
  - Learn Synthesis with Pure Data
  - Exploring Multimedia Art with Pd-L2Ork

Jan, 1998 – Present

Aug, 2001 – Present

Jul, 2023 – Present

## Education

### **DMA in Composition**

University of Miami  
Cumulative GPA: 3.857

Aug, 2003 - Dec, 2012

Dissertation: *Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lectures of Stephen Hawking*

### **MM in Media Writing & Production**

University of Miami  
Cumulative GPA: 3.766

Aug, 2001 – May, 2003

Thesis: *The Interpretation and Realization of the Client's Vision in Commercial Music Production*

### **MM in Music Composition/Theory**

Pennsylvania State University  
Cumulative GPA: 3.76

Aud, 1998 – Dec, 1999

Thesis: *The Overall Formal Structure of John Tavener's The Protecting Veil for Solo Cello and String Orchestra*

### **MM in Saxophone Performance**

Pennsylvania State University  
Cumulative GPA: 3.74

Aug, 1996 – May, 1998

Thesis: *Improvisational Approaches Utilized by Tenor Saxophonists of the 1950s and 1960s in Latin American and Caribbean Influenced Jazz*

### **BA in Music**

Lebanon Valley College  
Cumulative GPA: 3.451  
Graduated Cum Laude

Aug, 1992 – Aug, 1996

## Software Skills

### **Music Production & Audio Editing/Mixing**

Ableton Live, Bitwig Studio, Pro Tools, Logic, Audition, and Audacity

### **Audio for Video & Video Editing**

Adobe Audition, Premiere Pro, and Rush

### **Graphic Design & Web Design**

Adobe Photoshop, Illustrator, Dreamweaver, GIMP, HTML, and CSS

### **Multimedia Programming**

Pure Data, MAX/MSP, and Csound

### **Office & Design**

Microsoft Word, PowerPoint, and Excel, Adobe Photoshop and Illustrator

### **Learning Management**

D2L Brightspace and Blackboard

## Professional Training Coursework

### Miami-Dade College

Aug, 2002 – Dec, 2020

- CTD 320 – ANGEL Overview
- CTD 324 – ANGEL Grade Reports
- CTD 326 – ANGEL Assessments
- CTD 333 – Strategies for Teaching Blended Courses
- CTD 441 – Creating a More Positive Learning Environment
- CTD 442 – ANGEL and Research Tools
- CTD 443 – Selecting Teaching & Learning Strategies
- CTD 444 – Enhancing Teaching/Learning Using Educational Technology
- CTD 444-9 – What do I do when...?

## Publications & Presentations

### *The Making of Angel Wing*

*Proceedings: Aesthetics and Creative Pathways*

March 2012

Guest Presenter at the 13<sup>th</sup> Biennial Symposium on Arts and Technology at the American Center for Art and Technology at Connecticut College.

Guest Presenter at the 35<sup>th</sup> Annual Conference of the Humanities and Technology Association at St. Thomas University, Miami FL.

September 2014

### *Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lecture of Stephen Hawking*

Doctor dissertation written and published in fulfillment of the degree of DMA. In Composition.

December 2012

## Languages

### Spoken

English – Primary

Spanish – Conversational Level

### Computer

HTML, CSS, Pure Data, MAX/MSP, and Csound

## Awards & Honors

### Full Scholarship

Awarded a full scholarship to attend classes in MAX/MSP and advanced analysis of electro-acoustic music, el Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.) in Buenos Aires, Argentina by the University of Miami Frost School of Music.

July 2006

### Graduate Assistantship

Penn State University, Theory Department

Aug, 1998 – Dec, 1999

### Teaching Assistantship

Pennsylvania State University Saxophone Studio

Aug, 1996 – May, 1998

### Frank Stachow Memorial Award

Awarded the Frank Stachow Memorial Award for Outstanding Woodwind Performer by Lebanon Valley College.

April 1999

## Organizations, Committees, and Community Service

### Composer and Instrumentalist Liaison on the Board of Directors

Manage and evaluate submissions for inclusion in concerts and exhibitions, structure programming and technical requirements, and serve as a voting member on the board. Compositum Musicae Novae.

Apr, 2015 – Apr, 2016

### Kendall Sound Art Concert Series Co-Founder and Co-Coordinator

Select and schedule performances and collaborate in performances in the Kendall Sound Art Concert Series.

Mar, 2013 – Dec, 2016

### Music Consultant and Sound Designer

Showing of *Dead Man's Cell Phone* by Sarah Ruhl presented by the Music, Theater, and Dance Department at Miami-Dade College.

November, 2012

### Adjudicator

The Jane Pyle Memorial Scholarship Composition Competition presented at Miami-Dade College.

April, 2012

### Listening Room Coordinator

Setup, software implementation, and maintenance of the two listening rooms for the SEAMUS 2011 National Conference.

January, 2011

### Web Site Administrator

Designed and maintained the website for the University of Miami chapter of Society of Composers Incorporated.

Aug, 2003 – May, 2005

**Correspondence Secretary**

Authored correspondence for the Iota Kappa Chapter of Phi Mu Alpha Sinfonia at Lebanon Valley College.

Aug, 1995 – May 1996

**Festival Coordinator**

Managed invitations and bookings of bands and adjudicators; Coordinated the master classes and performances in the High School Jazz Band Competition at Lebanon Valley College.

March, 1996

**Selected Performances*****Determined by Whom?***

Music in Miami Concert Series, Miami, FL.

July 2019

***Zeke Dancing***

Music in Miami Concert Series, Miami, FL

July 2018

***End Cycle Begin***

Begin End Cycle

Myths & Spirits Presented by the Psyche Electro-Acoustic Opera Company

August, 2017

***End Cycle Begin***

Arts & Letters Day at Miami-Dade College Kendall Campus

April, 2016

***A Time of Tribulation - A Time for Temperance***

Compositum Musicae Novae Electro-Acoustic Concert, Coral Gables, FL.

March, 2016

***End Cycle Begin***

Compositum Musicae Novae *Musee* Concert, Coral Gables Museum, Coral Gables, FL.

January, 2016

***Spectral Voices in the Light***

Compositum Musicae Novae *Red and White* Concert, Coral Gables Museum, Coral Gables, FL.

June, 2015

***Will***

Subtropics XXIII, Audiotheque, Miami Beach, FL

March, 2015

***Establishment***

Compositum Musicae Novae *Compose Variety* Concert, Coral Gables Museum, Coral Gables, FL

February, 2015

<b><i>Will</i></b> <b><i>Charming of the Snake</i></b> Faculty Electronic Music Concert, Miami-Dade College, Miami, FL	November, 2014
<b><i>Spectral Voices in the Light</i></b> Frost Electronic Music Ensemble Ie Spring Concert 2014, University of Miami, FL	April, 2014
<b><i>A Ring of Pearls</i></b> World Premiere Performance with Cellist, Jason Calloway, Kendall Sound Art Concert Series, Miami, FL.	January, 2014
<b><i>Nomad</i></b> Frost Electronic Music Ensemble Fall 2013 Concert. University, Miami, FL.	December, 2013
<b><i>he Making of Angel Wing</i></b> 35 <sup>th</sup> Annual Conference on Humanizes and Technology, St. Thomas University, Miami, FL.	November, 2013
<b><i>The Charming of the Snake</i></b> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	April, 2013
<b><i>Establishment</i></b> Subtropics XXII Marathon Concert at Audiotheque in Miami Beach, FL.	March, 2013
<b><i>SnapDrive</i></b> <b><i>Bouquet in the Abyss</i></b> <b><i>The Charming of the Snake</i></b> Electronic Music Concert for the <i>On- Stage</i> Concert Series at Miami-Dade College.	March, 2013
<b><i>Fountain Talk</i></b> FETA Foundation Street Walk Festival at the Harold Golan Gallery, Wynnewood, FL.	December, 2012
<b><i>Bouquet in the Abyss</i></b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November, 2012
<b><i>Curry Chicken and Ramen Noodles</i></b> SEAMUS Miniatures: <i>Re-Caged</i> CD Release.	November, 2012

***Bouquet in the Abyss***

Electro-Acoustic Barn Dance at the University of Mary Washington.

November, 2012

***Dreams Become Fibers***

Vanguard Miami 2012 at the University of Miami.

April 2012

***Dreams Become Fibers***

Frost Electronic Music Ensemble Spring Concert at the University of Miami.

April, 2012

***Spectral Voices in the Light***

***Water***

***Fountain Talk***

***Angel Wing***

***Establishment***

***SnapDrive***

Audio/Video installation at Arts & Letters Day at Miami-Dade College.

April, 2012

***Angel Wing***

13<sup>th</sup> Biennial Symposium on Arts and Technology at Connecticut College.

March, 2012

***Locking in to Your Signal***

12 Nights of Electronic Art and Music Concert Series at GAB Studios, Wynnewood, FL.

November, 2011

***Spectral Voices in the Light***

Frost Electronic Music Ensemble Fall Concert at the University of Miami.

November, 2011

***Fountain Talk***

*Divergent Boundaries* Faculty Composers Concert in Festival Miami, 2011 at the University of Miami.

October, 2011

***Angel Wing***

Electra-Acoustic Barn Dance at the University of Mary Washington.

October, 2011

***Angel Wing***

Transy Studio 300 Festival at Transylvania University.

September, 2011

***Angel Wing***

Frost Electronic Music Ensemble Spring Concert at the University of Miami.

April, 2011



***When Swords Meet***

Society of Composers Incorporated Spring Concert at the University of Miami.

March, 2011

***Angel Wing***

Transy Studio 300 Festival at Transylvania University.

September, 2011

***SnapDrive***

***Beautiful Synchronicities***

***Establishment***

Electronic Music Concert for the *On-Stage* Concert Series at Miami-Dade College.

March, 2011

***SnapDrive***

***Beautiful Synchronicities***

12 Nights of Electronic Music and Art Concert Series at the Harold Golan Gallery. In Wynnewood, FL

March, 2011

***SnapDrive***

SEAMUS 2011 National Conference.

January, 2011

***SnapDrive***

Frost Electronic Music Ensemble Fall Concert at the University of Miami.

November, 2010

***Beautiful Synchronicities***

*Forms and Fractures* Faculty Composers Concert in Festival Miami 2010 at the university of Miami.

October, 2010

***Locking in to Your Signal***

***No Points Counted***

***Lightning Strike***

12 Nights of Electronic Music and Art Concert Series at the Harold Golan Gallery in Wynnewood, FL.

June, 2010

***When Father Sky and Mother Earth Become One***

The Schubertiade in Miami, FL.

May, 2010

***Hypnotic Perceptions***

Frost Electronic Music Ensemble Spring Concert at the University of Miami.

April, 2010

***Insaxation***

12 Nights of Electronic Art and Music Concert Series at the Harold Golan Gallery in Wynnewood, FL.

November, 2009

***Insaxation***

Frost Electronic Music Ensemble Fall Concert at the University of Miami.

November, 2009

***Hawking Sonified***

Frost Electronic Music Ensemble Spring Concert at the University of Miami.

April, 2009

***Hawking Sonified***

***Crossing Patterns***

***The Space Within***

*Wayfaring Electronic Music*: Arts & Letters Day at Miami-Dade College.

April, 2009

***The Belly of the Beast***

12 Nights of Electronic Art and Music Concert Series at the Art Center of South Florida, in Miami Beach, FL.

November, 2008

***Locking in to Your Signal***

Frost Electronic Music Ensemble Fall Concert at the University of Miami.

November, 2008

***Crossing Patterns***

***Rain6***

***Leviathan***

***Tip of the Iceberg***

***Stream6***

***Locking in to Your Signal***

Faculty Recital at Miami-Dade College.

***Leviathan***

**October 2008**

New West Electronic Art and Music Organization Concert at Florida International University.

October, 2008

***Electro-Acoustic Youth***

***Stream6***

12 Nights of Electronic Art and Music Concert Series at the Harold Golan Gallery in Wynnewood, FL.

July, 2008

***Electro-Acoustic Youth***

***Stream6***

Frost Electronic Music Ensemble Concert at the University of Miami.

April, 2008

***The Space Within***

Florida Electro Acoustic Student Festival 2008 at Florida International University.

February, 2008

***Rain6***

Frost Electronic Music Ensemble Fall Concert at the University of Miami.

November, 2007

***Stream6***

Society of Composers Incorporated Music and Video Concert at the University of Miami.

November, 2007

***Tip of the Iceberg***

Musica Electronica Presentacion at the Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.) within the Recoleta Cuadra Cultural in Buenos Aires, Argentina.

July, 2006

***Tip of the Iceberg***

Integrated Arts Concert at the University of Miami

April, 2006

**Portfolio of Compositions**

*Determined By Whom*, for VCV Rack virtual Eurorack system.

2019

*Begin End Cycle* (Written for dancer/choreographer, Brigitte Comier) for Fixed Audio, Fixed Video, Live Synthesizer Modules and Interpretive Dance.

2016

*A Time of Tribulation – A Time for Temperance* for Fixed Audio, Fixed Video, and Live Modular Synthesizer Components.

2016

*End Cycle Begin* (Written for dancer/choreographer, Brigitte Comier) for Fixed Audio, Fixed Video, Live Synthesizer Modules and Interpretive Dance.

2015

*A Ring of Pearls* (Written for Jason Calloway) for Cello and Fixed Audio and Video Media.

2014

*Nomad* for Fixed Audio and Video Media.

2013

*Ring* for Fixed Audio and Video Media.

2013

*Will* for Tablet and Fixed Audio and Video Media.

2013

*Frozen Aire* for Tenor Saxophone and Fixed Audio and Video Media.

2013

<i>Zeke Dancing</i> , Tablet using Nodebeat software.	2013
<i>The Charming of the Snake</i> for Tenor Saxophone, Tablet using Nodebeat software and Fixed Audio Playback.	2013
<i>Pitch and Time - In and Out</i> , Wayfarer CD Release. <i>The Belly of the Beat</i> <i>When Swords Meet</i> <i>Insaxation</i> <i>When Father Sky and Mother Earth Become One</i> <i>Curry Chicken and Ramen Noodles</i>	2012
<i>Dreams Become Fibers</i> for French Horn, Live Processing, and Fixed Video and Multichannel Audio Playback.	2012
<i>Bouquet in the Abyss</i> , Fixed Audio and Video Playback for Dolby 5.1 Surround.	2012
<i>Spectral Voices in the Light</i> , Fixed Audio and Video Playback for Dolby 5.1 Surround.	2011
<i>Water</i> , Video Produced for the Fixed Audio Composition by Momilani Ramstrum.	2011
<i>Fountain Talk</i> for Fixed Audio and Video Playback for Dolby 5.1 Surround.	2011
<i>Angel Wing</i> for Fixed Audio and Video Playback for Dolby 5.1 Surround.	2011
<i>Establishment</i> for EWI and Fixed Video and Multichannel Audio Playback.	2010
<i>Beautiful Synchronicities</i> for Voice, Live Processing, and Fixed Video and Multichannel Audio Playback.	2010
<i>SnapDrive</i> for Fixed Video and Multichannel Audio Playback.	2010
<i>Lightning Strike</i> for EWI, Fixed Audio Playback, and Hand Percussion.	2010
<i>No Points Counted</i> for Unspecified Variety of Instruments.	2010

<i>Hypnotic Perceptions</i> for Fixed Multichannel Audio Playback.	2010
<i>Hawking Sonified</i> for Fixed Audio Playback via Pure Data Patch.	2009
<i>Locking in to Your Signal</i> , for Shortwave Radio and Live Processing.	2008
<i>Leviathan</i> for Soprano Saxophone and Fixed Multichannel Audio Playback.	2008
<i>Meditations</i> , Wayfarer, CD Release. <i>Chakra Stimulator 1</i> <i>Chakra Stimulator 2</i> <i>Chakra Stimulator 3</i>	2008
<i>Electro-Acoustic Youth</i> for Fixed Multichannel Audio Playback.	2007
<i>Strem6 &amp; Rain6</i> for 8 Chanel Pure Data & GEM Playback.	2007
<i>When the Shadows Came Upon Us All</i> , Wayfarer, CD Release. <i>A Leap into the Inconceivable</i> <i>Intention: Gift of the Eagle</i> <i>Knock of the Spirit</i> <i>Euthanasia</i> <i>Harvest of the Human Soul</i> <i>The Space Within</i> <i>Genuine Wrath</i> <i>Evolution Sunrise</i>	2007
<i>C Journey</i> , Wayfarer, CD Release. <i>Crossing Patterns</i> <i>Grid</i> <i>Mothership Landing</i> <i>Temporal Variations on a Sketched Theme</i> <i>Tip of the Iceberg</i> <i>Serpent Fire</i>	2007

<i>Tale Told by an Idiot</i> , Wayfarer, CD Release, 2006	2007
<i>The Message</i>	
<i>Led Dancers</i>	
<i>Jester in a Poppyfield</i>	
<i>Guinevere</i>	
<i>Uncertainty</i>	
<i>Decadence in the Face of Reason</i>	
<i>Words that I Want to Say to You but Can't</i>	
<i>Controlled Folly (Gekgekgekrow)</i>	
<i>Saturnalia</i>	
<i>Cruel and Usual</i> , Film Soundtrack, Produced by Louis Lowry.	2005
<i>Sanctuary</i> , Wayfarer, CD Release.	2000
<i>Sanctuary</i>	
<i>The Chance</i>	
<i>The Rage of Love</i>	
<i>Dreams of Fall</i>	
<i>Prayer Dance</i>	
<i>Desert Love</i>	
<i>Inner Harbor</i>	
<i>Hope for the Lost Tribe</i>	
<i>For the Love of Her</i>	
<i>Sanctuary Opened</i>	
<i>Air and Water</i> for Piano.	1999
<i>Searchification</i> for Tenor Saxophone and Live Processing.	1998
<i>Sambaslas</i> for Alto Saxophone, Bass, Piano, and Marimba.	1998
Quartet No. 2 for Saxophone Quartet.	1997
Quartet No. 1 for Saxophone Quartet.	1997